

Major and minor chords for short-neck baglama saz

The chord boxes imitate western-style guitar chord boxes for ease of use for anyone coming from a guitar background and wanting to explore the baglama saz.

Down the left side are red numbers. These numbers correspond to the double-sized frets on the baglama saz.

Some of the chord shapes require a considerable stretch of the fingers and do not appear to be practical. I use the two string courses that are easily stopped and play these while I continue to try for a wider finger span.

I've limited myself to the first and second positions, but I will get around to the third position soon.

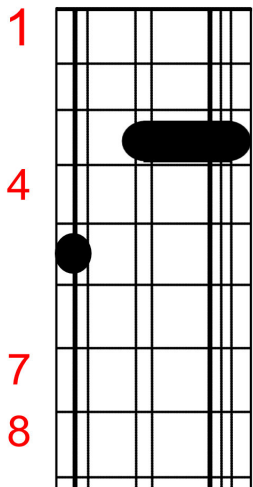
If you have questions, you can contact me via the contact form on the website or use dave@baglamasazbasics.com.

Regards

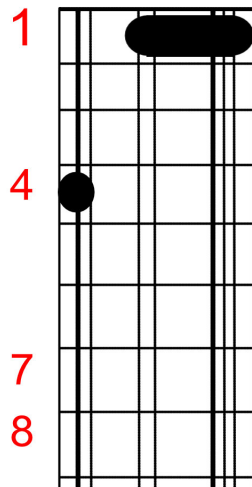
Dave Brown

Major Chords - First Position

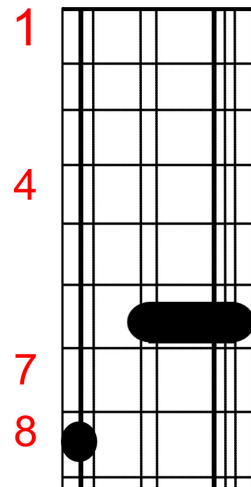
A



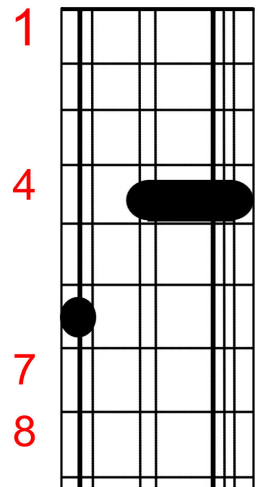
A_b



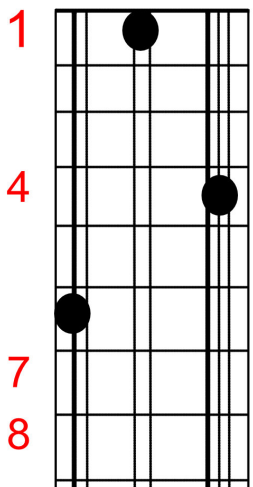
B



B_b

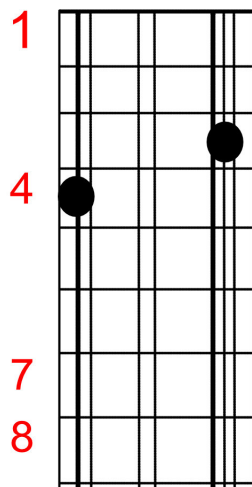


C_#

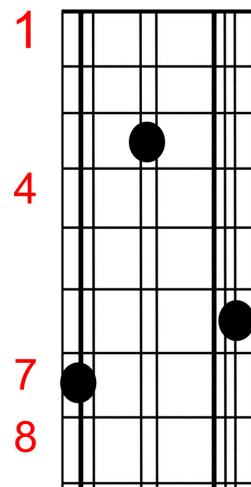


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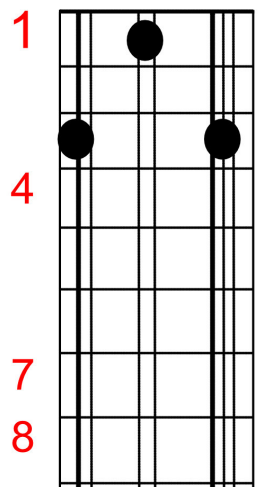
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D

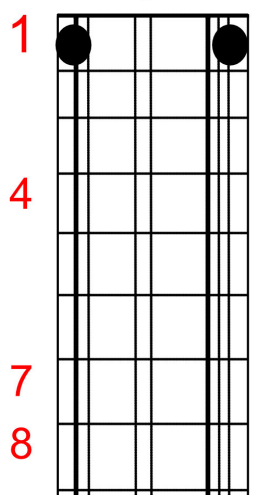


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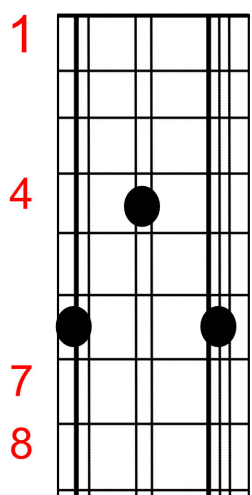


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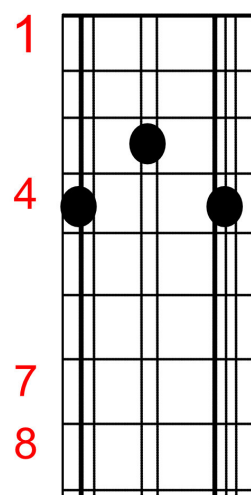
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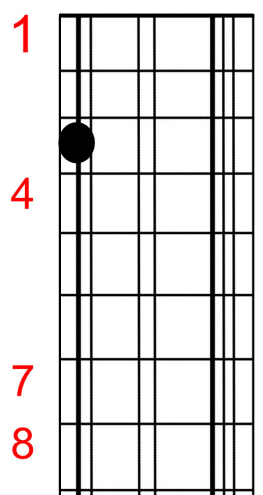


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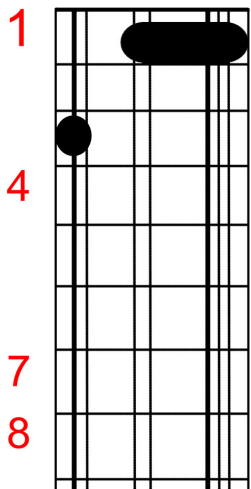
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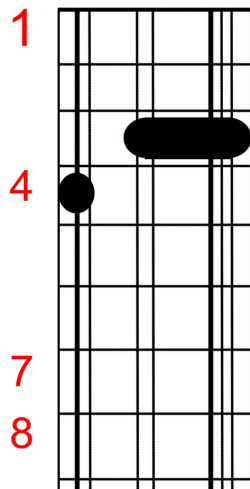


Minor Chords - First Position

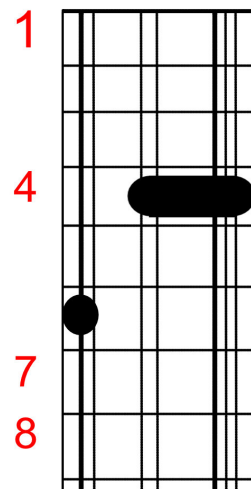
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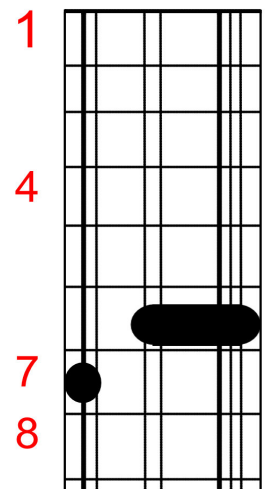
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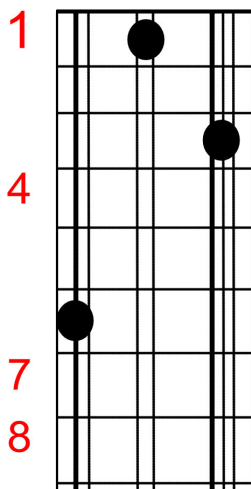
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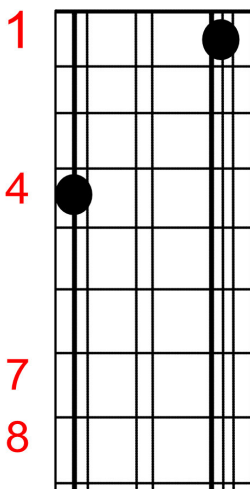
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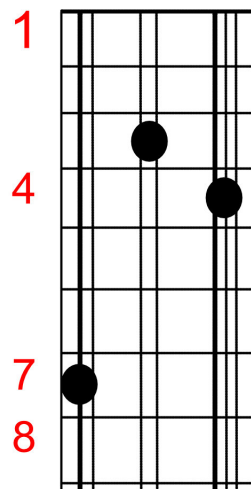
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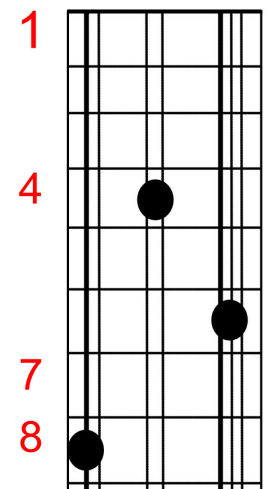
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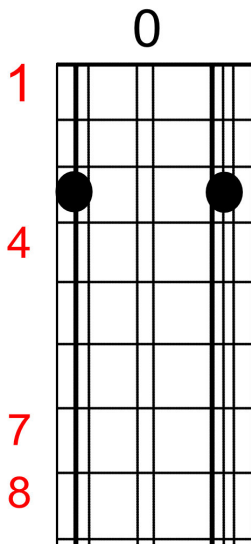
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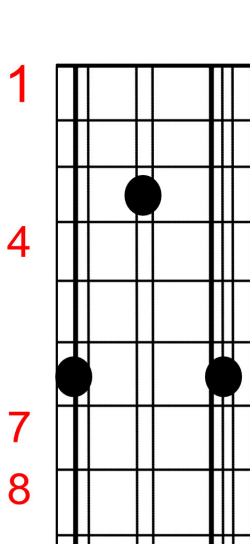
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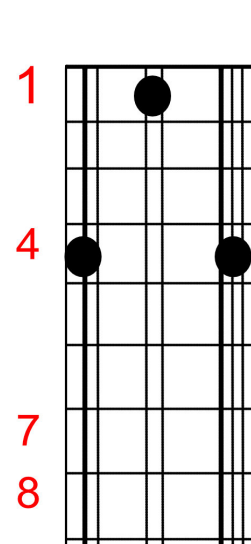
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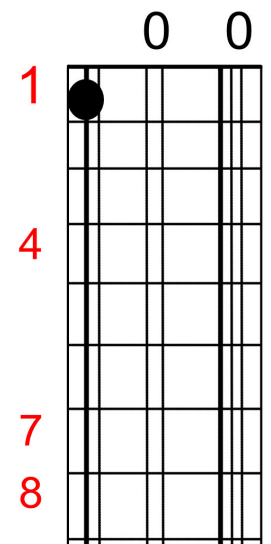
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F_m

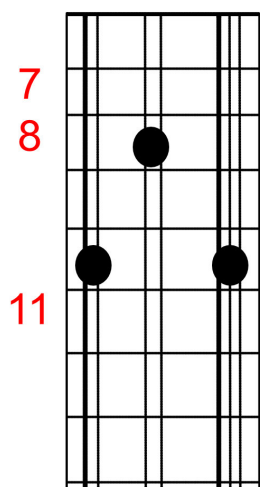


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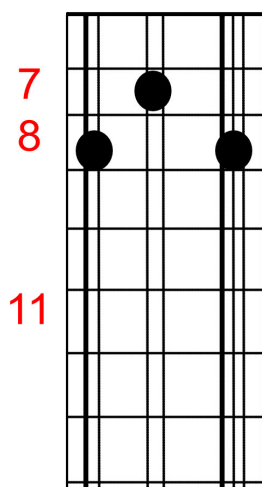


Major Chords - Second Position

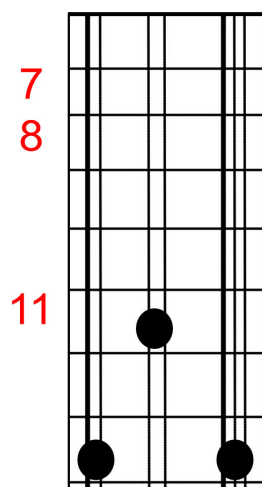
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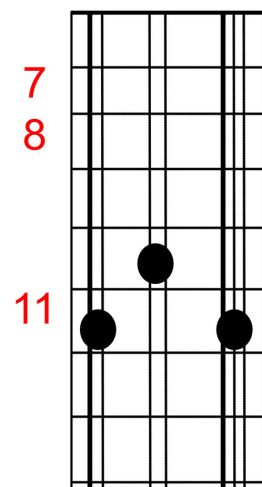
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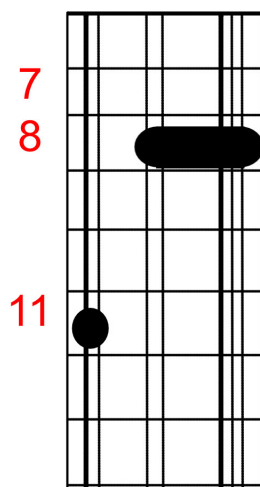
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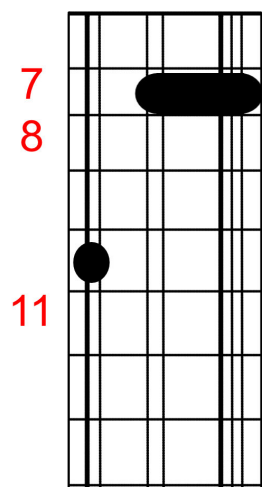
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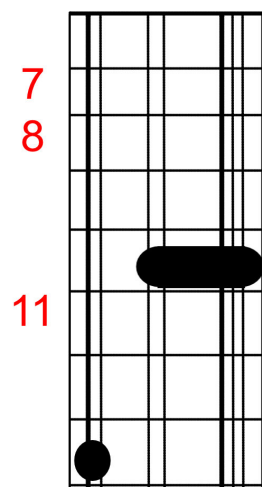
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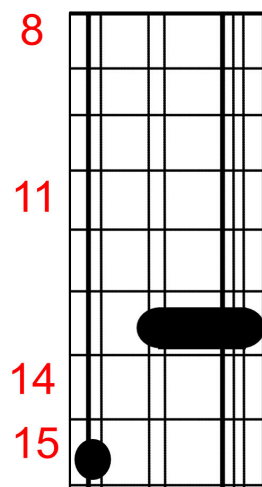
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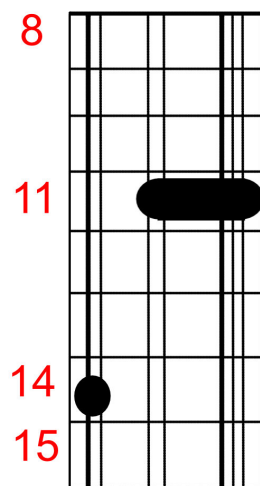
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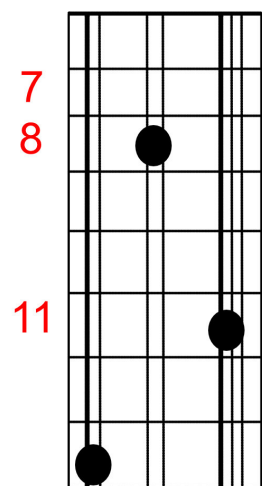
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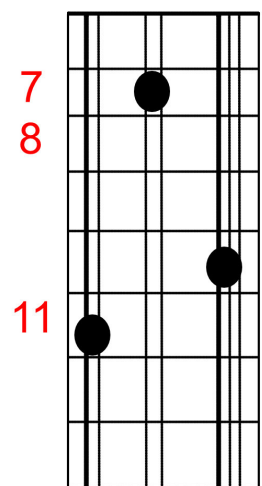
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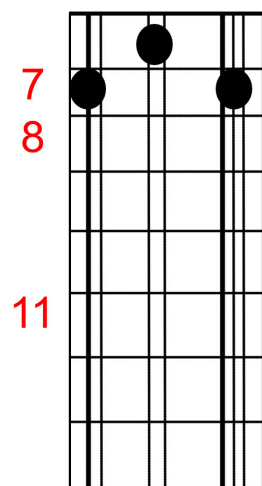
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F

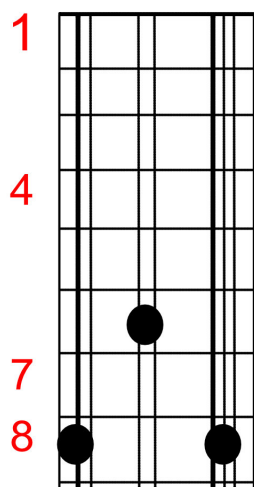


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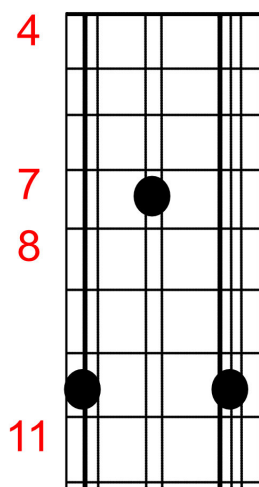


Minor Chords - Second Position

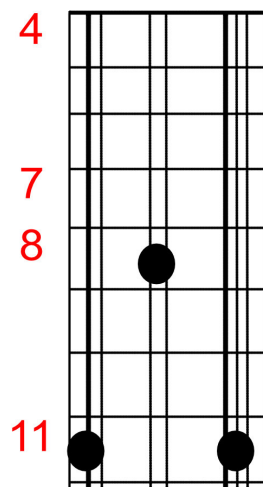
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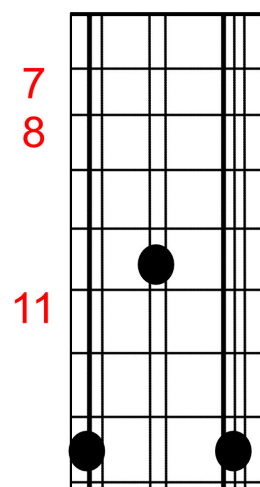
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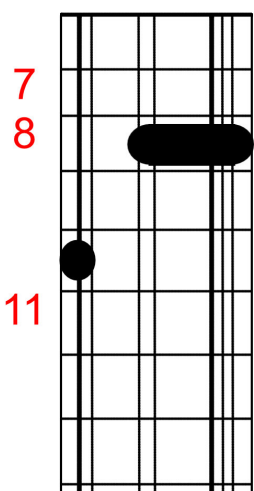
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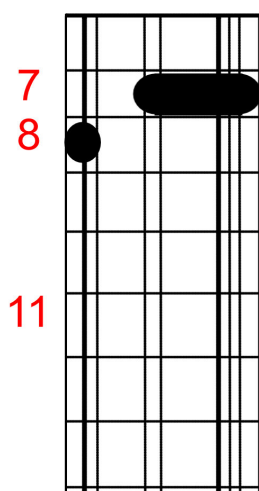
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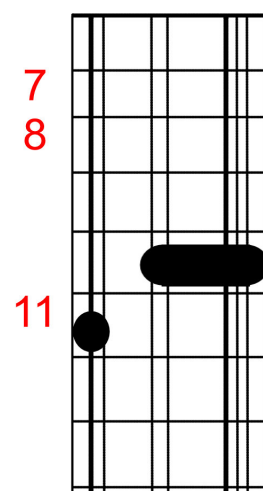
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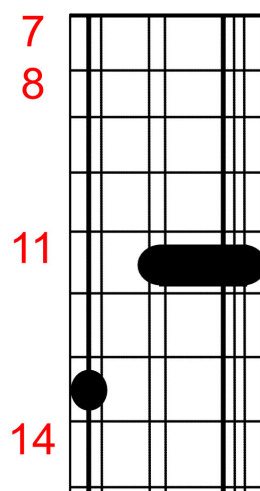
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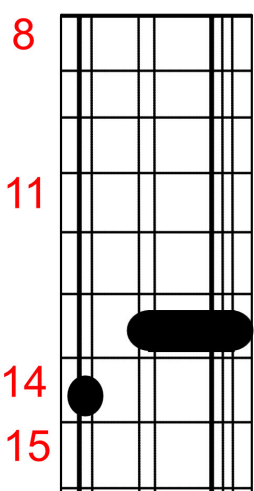
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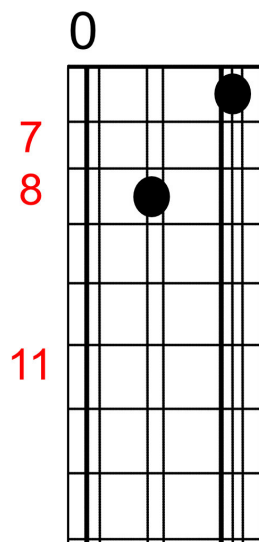
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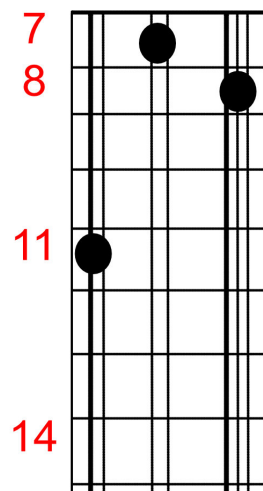
E_m



F_{#m}



F_m



G_m

